

A musical setting of the Rite II Communion Service

for the glory of God and in thanksgiving for the ministry of The Rev'd Marilyn McCord Adams

Glory to God in the Highest

Susan Hulsman Bingham

1 $\text{♩} = 160$ *f*

Glo - ry to God in the

Piano: blur with pedal
Organ: as legato as possible

7

high - est, and peace to his

13

peo - ple on earth. Lord God,

20

heav - 'nly King, al - migh - ty God and Fa - ther, we

27

wor - ship you, we give you thanks,

34

we praise you for your glo - ry.

41

enharmonic tie Lord

46

Je - sus Christ, on - ly Son of the Fa - ther,

This system contains measures 46 through 51. The vocal line begins with a half note 'Je', followed by a quarter note 'sus', a half note 'Christ,' with a comma, a half note 'on', a quarter note 'ly', a half note 'Son', a quarter note 'of', a half note 'the', a quarter note 'Fa', and a half note 'ther,' with a comma. The piano accompaniment features a steady eighth-note melody in the right hand and sustained chords in the left hand.

52

Lord God, Lamb of God

This system contains measures 52 through 57. The vocal line continues with a half note 'Lord', a half note 'God,', a half note 'Lamb', a half note 'of', and a half note 'God'. The piano accompaniment continues with the same eighth-note melody and sustained chords.

58

you take a - way

This system contains measures 58 through 63. The vocal line continues with a half note 'you', a half note 'take', a half note 'a -', and a half note 'way'. The piano accompaniment continues with the same eighth-note melody and sustained chords.

64

the sin of the world: have mer -

This system contains measures 64 through 69. The vocal line continues with a half note 'the', a half note 'sin', a half note 'of', a half note 'the', a half note 'world:', a half note 'have', and a half note 'mer -'. The piano accompaniment continues with the same eighth-note melody and sustained chords.

70

cy on us.

76

You are seat - ed at the right hand

82

of the Fa - ther: re - ceive our prayer.

88

For

94

you a - lone are the Ho - ly One,

100

you a - lone are the Lord, you a - lone are

106

the Most High, Je - sus Christ,

110

with the Ho - ly Spi -

115

rit, in the Glo - ry of God the

121

Fa - ther. A - men.

127

8va -

Lord, Have Mercy

133 $\text{♩} = 52$

Lord, have mer -

mp

Piano: blur with pedal
Organ: as legato as possible throughout

138

cy. Christ, have mer -

142

cy. Lord, have mer -

8va -

147

(8va) -

(Gva) -----

152

Holy, Holy, Holy

156 $\text{♩} = 160$

Ho - ly,

mp *simile*

legato to the point of being blurred throughout

161

ho - ly,

poco a poco cresc.

166

Ho - ly Lord, God of

171

pow'r and might. Hea - ven and

176

earth are full of your glo -

molto cresc.

181

ry. Ho - san - nah in the high - est.

f

186

Bless -

p a tempo

p a tempo

molt rit.

191

ed is he who comes in the

196

name of the Lord.

201

Ho - san - nah in the

206

high - est.

O Lamb of God

212 $\text{♩} = 132$

Lamb of God, you take a - way the

218

sin of the world. Have mer - cy on

224

us. Lamb of God, you

230

take a - way the sin of the world. Have

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The key signature is three sharps (F#, C#, G#). The tempo is marked as quarter note = 132. The score is divided into four systems, each starting with a measure number (212, 218, 224, 230). The lyrics are: "Lamb of God, you take a - way the sin of the world. Have mer - cy on us. Lamb of God, you take a - way the sin of the world. Have". The piano accompaniment features a steady eighth-note pattern in the right hand and sustained chords in the left hand, some of which are tied across measures.

236

mer - cy on us.

This system contains measures 236 through 241. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then rests for two measures. The piano accompaniment features a steady eighth-note melody in the right hand and sustained block chords in the left hand.

242

Lamb of God, you take a - way the sin of the

This system contains measures 242 through 247. The vocal line continues with quarter notes D5, E5, F5, G5, A5, Bb5, and C6, followed by a half note D6. The piano accompaniment maintains the eighth-note pattern in the right hand and block chords in the left hand.

248

world. Grant us peace.

subito

This system contains measures 248 through 253. The vocal line has a half note G4, a quarter note A4, and rests for two measures, followed by quarter notes Bb4, C5, and D5. The piano accompaniment features a crescendo leading into a *subito* change in measure 251, where the right hand continues with eighth notes and the left hand plays sustained block chords.